



# FPLMA 2022 PRINT AWARDS.

**CALL FOR ENTRIES**

Save your best work now!

**Deadline closing Friday October 29th 2022.**

# ELIGIBILITY AND HOW TO ENTER

## ELIGIBILITY

The competition is open to all Australian packaging and label converters. All entries must be accompanied by the respective entry clearly identifying the different print parameters described in the Entry Form. The printed material must be manufactured in Australia.

## BENEFITS OF ENTERING

- Industry recognition for achieving the highest standard of printed packaging.
- All winning entries will be published in Australia's leading magazines.
- All winning entries will be entered into internationally recognised packaging competitions including where applicable the World Label Awards and/or the FFTA Awards.

## HOW TO ENTER

### READ THE ENTRY DETAILS CAREFULLY

- Read the entire entry form and ensure that the definitions and entry criteria are clearly understood.
- Entries MUST have been produced between **1st July 2021 and 30th June 2022**.
- Submitted entries MUST be manufactured in Australia and are for commercial use.
- Each submission must be accompanied by a separate entry form and be accompanied as follows:

#### LABELS

25 un-mounted samples, either in continuous form for roll-to-roll entries, or full sheets in the case of sheet fed labels. Submissions with less than 25 labels or where substitution of labels is observed by the judges, will be disqualified.

#### FLEXIBLE PACKAGING

10 consecutive print repeats. Samples must not be cut or trimmed. Submissions with less than the required repeats will be disqualified.

#### CARTONS

10 consecutive repeats of the finished carton. Submissions with less than the required repeats will be disqualified.

#### POSTPRINT

10 consecutive repeats of the finished carton. Submissions with less than the required repeats will be disqualified.

#### PREPRINT

10 consecutive repeats. Submissions with less than the required repeats will be disqualified.

#### ENVELOPE

10 consecutive repeats of the finished envelope. Submissions with less than the required repeats will be disqualified.

Each company may enter as many categories as they choose.

- Provide the judging panel with as much information as possible.
- Each submission may only be entered in one category of the converter's choosing.
- Companies are limited to two entries per category.
- Wine and Spirit labels will only be accepted into the relevant category for Wine and Spirits. They will NOT be accepted into any other category
- The name of the converter must NOT appear on any of the submitted printed material or label or it will be disqualified.
- Entries may be reclassified at the judges' discretion.
- Reclassified entries will be disqualified if there are already two submitted from your company in the appropriate category.
- Decisions on submitted entries will be at the sole discretion of the judges and no correspondence will be entered into.

The company entering the printed material should obtain the permission of the brand owner before submitting the entry.

Entries are accepted in good faith. FPLMA cannot assume the responsibility for the inclusion of entries not qualified. FPLMA reserves the right to withdraw any award made in violation of competition rules.

All entries submitted will become the property of the FPLMA.

Winning entries will be retained for display purposes and may be used for promotional purposes.

Non-winning entries will be disposed of following the judging.

Complete each entry form in its entirety and mail it, along with the required entry fee(s) and samples (see ADDRESS FOR ENTRIES section) so that it arrives by the deadline of **Friday October 29th 2022**.

# GET YOUR ENTRIES READY!

## CATEGORY 1 - FLEXO

### 1.1 FLEXO NARROW WEB (Web up to 660mm)

#### SURFACE PRINT PAPER

- 1.1.1 Line and tone -  
Will be predominately be judged on Line and if including tone and small process area
- 1.1.2 Line and Process -  
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

#### SURFACE PRINT FILM

- 1.1.3 Line and tone -  
Will be predominately be judged on Line and if including tone and small process area
- 1.1.4 Line and Process -  
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

## REVERSE PRINT FILM

- 1.1.5 Line and tone -  
Will be predominately be judged on Line and if including tone and small process area
- 1.1.6 Line and Process -  
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

### 1.2 FLEXO WIDE WEB (Web greater than 660mm)

#### SURFACE PRINT PAPER

- 1.2.1 Line and tone -  
Will be predominately be judged on Line and if including tone and small process area
- 1.2.2 Line and Process -  
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

#### SURFACE PRINT FILM

- 1.2.3 Line and tone -  
Will be predominately be judged on Line and if including tone and small process area
- 1.2.4 Line and Process -  
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

## REVERSE PRINT FILM

- 1.2.5 Line and tone -  
Will be predominately be judged on Line and if including tone and small process area
- 1.2.6 Line and Process -  
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

### 1.3 FOLDING CARTONS (Including cups)

- 1.3 Line and tone -  
Will be predominately be judged on Line and if including tone and small process area
- 1.3.2 Line and Process -  
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

### 1.4 PREPRINT FOR CORRUGATED BOARD

- 1.4.1 Line and tone -  
Will be predominately be judged on Line and if including tone and small process area
- 1.4.2 Line and Process -  
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

### 1.5 POST PRINT FOR CORRUGATED BOARD

- 1.5.1 Line and tone -  
Will be predominately be judged on Line and if including tone and small process area
- 1.5.2 Line and Process -  
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

### 1.6 LABEL AND TAGS

- 1.6 Line and tone -  
Will be predominately be judged on Line and if including tone and small process area
- 1.6.2 Line and Process -  
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

### 1.7 ENVELOPES

- 1.7.1 Line and tone -  
Will be predominately be judged on Line and if including tone and small process area
- 1.7.2 Line and Process -  
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

More categories continued next page...

# THE 2022 FPLMA AWARD CATEGORIES

## **CATEGORY 2 - OFFSET**

### **2.1 FLEXIBLE PACKAGING**

(any web width)

- 2.1.1 Linework  
(no stipple or halftone)
- 2.1.2 Line + Tone (No 4CP)
- 2.1.3 Colour Process

### **2.2 FOLDING CARTONS**

(Including cups)

- 2.2.1 Linework  
(no stipple or halftone)
- 2.2.2 Line + Tone (No 4CP)
- 2.2.3 Colour Process

### **2.3 PREPRINT FOR CORRUGATED BOARD**

- 2.3.1 Linework  
(no stipple or halftone)
- 2.3.2 Line + Tone (No 4CP)
- 2.3.3 Colour Process

### **2.4 LABELS AND TAGS**

- 2.4.1 Linework  
(no stipple or halftone)
- 2.4.2 Line + Tone (No 4CP)
- 2.4.3 Colour Process
- 2.4.4 Wine and Spirits

### **2.5 ENVELOPES**

- 2.5.1 Linework  
(no stipple or halftone)
- 2.5.2 Line + Tone (No 4CP)
- 2.5.3 Colour Process

## **CATEGORY 3 - LETTERPRESS**

### **3.1 LABELS AND TAGS**

- 3.1.1 Linework  
(no stipple or halftone)
- 3.1.2 Line + Tone (No 4CP)
- 3.1.3 Colour Process
- 3.1.4 Wine and Spirits

### **3.2 ENVELOPES**

- 3.2.1 Linework  
(no stipple or halftone)
- 3.2.2 Line + Tone (No 4CP)
- 3.2.3 Colour Process

## **CATEGORY 4 - GRAVURE**

### **4.1 LABELS AND TAGS**

- 4.1.1 Linework  
(no stipple or halftone)
- 4.1.2 Line + Tone (No 4CP)
- 4.1.3 Colour Process
- 4.1.4 Wine and Spirits

### **4.2 FLEXIBLE PACKAGING**

(any web width)

- 4.2.1 Linework  
(no stipple or halftone)
- 4.2.2 Line + Tone (No 4CP)
- 4.2.3 Colour Process

## **CATEGORY 5 - DIGITAL**

### **5.1 LABELS AND TAGS**

- 5.1.1 All labels except Wine  
and Spirits
- 5.1.2 Wine and Spirits

### **5.2 FLEXIBLE PACKAGING**

(any web width)

- 5.2.1 All digitally printed  
entries

## **CATEGORY 6 - COMBINATION**

### **6.1 LABELS AND TAGS**

- 6.1.1 Linework  
(no stipple or halftone)
- 6.1.2 Line + Tone (No 4CP)
- 6.1.3 Colour Process
- 6.1.4 Wine and Spirits

### **6.2 FOLDING CARTONS**

(any web width)

- 6.2.1 Linework  
(no stipple or halftone)
- 6.2.2 Line + Tone (No 4CP)
- 6.2.3 Colour Process
- 6.2.4 Wine and Spirits

## **CATEGORY 7 - BOOKLETS**

### **7.1 LABELS AND TAGS**

- 7.1.1 Any label with two or  
more pages by any  
process.

## **CATEGORY 8 - SCREEN**

### **8.1 ANY ENTRY**

- 8.1 Any entry produced  
exclusively by screen  
process either rotary or  
flat

## **CATEGORY 9 - INNOVATION**

### **9.1 ANY ENTRY**

- 9.1 Any entry, by any print  
process, that shows  
innovation for the process  
or application

**CLOSING DATE:** Deadline for all entries is Friday October 29th 2022

### **SUBMITTING ENTRIES**

Send your entries with payment to:  
Tony Dalleore,  
C/- MacDermid Graphics Solution  
29 Dennis St., Campbellfield 3061

### **ENTRY FORMS**

Entry forms and full entry terms  
and conditions available at  
[www.fplma.org.au](http://www.fplma.org.au)





# AUSTRALIAN PACKAGING AWARDS 2022 ENTRY FORM

## Part A - Company Information

Entry #

FPLMA USE ONLY



### ENTRY TITLE:

Please tick this box if the label cannot be used for promotional purposes by FPLMA.

**CATEGORY ENTERED:** Please tick the relevant box. A maximum of 2 entries per category, per company are permitted. Entries exceeding this will have the extra entries disqualified.

#### CATEGORY 1 – FLEXO

##### 1.1 FLEXO NARROW WEB

(Web up to 660mm)

###### Surface Print Paper

- 1.1.1 Line and tone<sup>1</sup>  
(see note below)
- 1.1.2 Line and Process<sup>2</sup>  
(see note below)

###### Surface Print Film

- 1.1.3 Line and tone<sup>1</sup>  
(see note below)
- 1.1.4 Line and Process<sup>2</sup>  
(see note below)

###### Reverse Print Film

- 1.1.5 Line and tone<sup>1</sup>  
(see note below)
- 1.1.6 Line and Process<sup>2</sup>  
(see note below)

##### 1.2 FLEXO WIDE WEB

(Web greater than 660mm)

###### Surface Print Paper

- 1.2.1 Line and tone<sup>1</sup>  
(see note below)
- 1.2.2 Line and Process<sup>2</sup>  
(see note below)

###### Surface Print Film

- 1.2.3 Line and tone<sup>1</sup>  
(see note below)
- 1.2.4 Line and Process<sup>2</sup>  
(see note below)

###### Reverse Print Film

- 1.2.5 Line and tone<sup>1</sup>  
(see note below)
- 1.2.6 Line and Process<sup>2</sup>  
(see note below)

#### 1.3 FOLDING CARTONS

(Including cups)

- 1.3.1 Line and tone<sup>1</sup>  
(see note below)
- 1.3.2 Line and Process<sup>2</sup>  
(see note below)

#### 1.4 PREPRINT FOR CORRUGATED BOARD

- 1.4.1 Line and tone<sup>1</sup>  
(see note below)
- 1.4.2 Line and Process<sup>2</sup>  
(see note below)

#### 1.5 POST PRINT FOR CORRUGATED BOARD

- 1.5.1 Line and tone<sup>1</sup>  
(see note below)
- 1.5.2 Line and Process<sup>2</sup>  
(see note below)

#### 1.6 LABEL AND TAGS

- 1.6.1 Line and tone<sup>1</sup>  
(see note below)
- 1.6.2 Line and Process<sup>2</sup>  
(see note below)

#### 1.7 ENVELOPES

- 1.7.1 Line and tone<sup>1</sup>  
(see note below)
- 1.7.2 Line and Process<sup>2</sup>  
(see note below)

#### CATEGORY 2 - OFFSET

##### 2.1 FLEXIBLE PACKAGING

(Any web width)

- 2.1.1 Linework  
(no stipple or halftone)
- 2.1.2 Line + Tone (No 4CP)
- 2.1.3 Colour Process

##### 2.2 FOLDING CARTONS

(Including cups)

- 2.2.1 Linework  
(no stipple or halftone)
- 2.2.2 Line + Tone (No 4CP)
- 2.2.3 Colour Process

##### 2.3 PREPRINT FOR CORRUGATED BOARD

- 2.3.1 Linework  
(no stipple or halftone)
- 2.3.2 Line + Tone (No 4CP)
- 2.3.3 Colour Process

##### 2.4 LABELS AND TAGS

- 2.4.1 Linework  
(no stipple or halftone)
- 2.4.2 Line + Tone (No 4CP)
- 2.4.3 Colour Process
- 2.4.4 Wine and Spirits

##### 2.5 ENVELOPES

- 2.5.1 Linework  
(no stipple or halftone)
- 2.5.2 Line + Tone (No 4CP)
- 2.5.3 Colour Process

#### CATEGORY 3 - LETTERPRESS

##### 3.1 LABELS AND TAGS

- 3.1.1 Linework  
(no stipple or halftone)
- 3.1.2 Line + Tone (No 4CP)
- 3.1.3 Colour Process
- 3.1.4 Wine and Spirits

##### 3.2 ENVELOPES

- 3.2.1 Linework  
(no stipple or halftone)
- 3.2.2 Line + Tone (No 4CP)
- 3.2.3 Colour Process

#### CATEGORY 4 - GRAVURE

##### 4.1 LABELS AND TAGS

- 4.1.1 Linework  
(no stipple or halftone)
- 4.1.2 Line + Tone (No 4CP)
- 4.1.3 Colour Process
- 4.1.4 Wine and Spirits

##### 4.2 FLEXIBLE PACKAGING

- 4.2.1 Linework  
(no stipple or halftone)
- 4.2.2 Line + Tone (No 4CP)
- 4.2.3 Colour Process

#### CATEGORY 5 - DIGITAL

##### 5.1 LABELS AND TAGS

- 5.1.1 All labels except Wine and Spirits
- 5.1.2 Wine and Spirits

##### 5.2 FLEXIBLE PACKAGING

- 5.2.1 All digitally printed entries

#### CATEGORY 6 - COMBINATION

##### 6.1 LABELS AND TAGS

- 6.1.1 Linework  
(no stipple or halftone)
- 6.1.2 Line + Tone (No 4CP)
- 6.1.3 Colour Process
- 6.1.4 Wine and Spirits

##### 6.2 FOLDING CARTONS

- 6.2.1 Linework  
(no stipple or halftone)
- 6.2.2 Line + Tone (No 4CP)
- 6.2.3 Colour Process
- 6.2.4 Wine and Spirits

#### CATEGORY 7 - BOOKLETS

##### 7.1 LABELS AND TAGS

- 7.1.1 Any label with two or more pages by any process.

#### CATEGORY 8 - SCREEN

- 8.1 Any entry
- 8.1 Any entry produced exclusively by screen process either rotary or flat

#### CATEGORY 9 - INNOVATION

- 9.1 Any entry
- 9.1 Any entry, by any print process, that shows innovation for the process or application

#### Notes:

1. Will be predominately be judged on Line and if including tone and small process area

2. Will be predominantly judged Line with full process or full process print coverage - being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

### COMPANY DETAILS

Name

Street Address:

Postcode:

City:

State:

Country:

Phone:

Email:

### ENTRY FEES

#### Member

- Initial & Second Entry FREE
- Each Additional Entry A\$75.00

#### Non-Member

- Initial Entry A\$165.00
- Each Additional Entry A\$85.00

### PAYMENT METHOD:

- Direct Deposit (Westpac Account Name: FPLMA LIMITED BSB: 033122 Acc No.: 274123)

We certify that the entry or entries submitted were produced between 1st July 2021 and 30th June 2022.

Signature of Company Representative:

### Deadline for entries – Friday October 29th 2022

Please mail to: Anthony Dalleore  
FPLMA Australian Packaging Awards  
C/- MacDermid  
29 Dennis Street, Campbellfield Vic 3061

### For further information contact:

**Anthony Dalleore** 0412 541 692  
anthony.dalleore@macdermid.com

**Paul Garside** 0499 992 867  
Paul\_Garside@wuh-group.com

# AUSTRALIAN PACKAGING AWARDS 2022 ENTRY FORM

## Part B - Entry Information

Entry #

FPLMA USE ONLY



### ENTRY TITLE:

CATEGORY ENTERED: Please tick the relevant box.

#### CATEGORY 1 – FLEXO

##### 1.1 FLEXO NARROW WEB (Web up to 660mm)

###### Surface Print Paper

- 1.1.1 Line and tone<sup>1</sup>  
(see note below)
- 1.1.2 Line and Process<sup>2</sup>  
(see note below)

###### Surface Print Film

- 1.1.3 Line and tone<sup>1</sup>  
(see note below)
- 1.1.4 Line and Process<sup>2</sup>  
(see note below)

###### Reverse Print Film

- 1.1.5 Line and tone<sup>1</sup>  
(see note below)
- 1.1.6 Line and Process<sup>2</sup>  
(see note below)

##### 1.2 FLEXO WIDE WEB (Web greater than 660mm)

###### Surface Print Paper

- 1.2.1 Line and tone<sup>1</sup>  
(see note below)
- 1.2.2 Line and Process<sup>2</sup>  
(see note below)

###### Surface Print Film

- 1.2.3 Line and tone<sup>1</sup>  
(see note below)
- 1.2.4 Line and Process<sup>2</sup>  
(see note below)

###### Reverse Print Film

- 1.2.5 Line and tone<sup>1</sup>  
(see note below)
- 1.2.6 Line and Process<sup>2</sup>  
(see note below)

#### 1.3 FOLDING CARTONS (Including cups)

- 1.3.1 Line and tone<sup>1</sup>  
(see note below)
- 1.3.2 Line and Process<sup>2</sup>  
(see note below)

#### 1.4 PREPRINT FOR CORRUGATED BOARD

- 1.4.1 Line and tone<sup>1</sup>  
(see note below)
- 1.4.2 Line and Process<sup>2</sup>  
(see note below)

#### 1.5 POST PRINT FOR CORRUGATED BOARD

- 1.5.1 Line and tone<sup>1</sup>  
(see note below)
- 1.5.2 Line and Process<sup>2</sup>  
(see note below)

#### 1.6 LABEL AND TAGS

- 1.6.1 Line and tone<sup>1</sup>  
(see note below)
- 1.6.2 Line and Process<sup>2</sup>  
(see note below)

#### 1.7 ENVELOPES

- 1.7.1 Line and tone<sup>1</sup>  
(see note below)
- 1.7.2 Line and Process<sup>2</sup>  
(see note below)

#### CATEGORY 2 - OFFSET

##### 2.1 FLEXIBLE PACKAGING (Any web width)

- 2.1.1 Linework  
(no stipple or halftone)
- 2.1.2 Line + Tone (No 4CP)
- 2.1.3 Colour Process

##### 2.2 FOLDING CARTONS (Including cups)

- 2.2.1 Linework  
(no stipple or halftone)
- 2.2.2 Line + Tone (No 4CP)
- 2.2.3 Colour Process

##### 2.3 PREPRINT FOR CORRUGATED BOARD

- 2.3.1 Linework  
(no stipple or halftone)
- 2.3.2 Line + Tone (No 4CP)
- 2.3.3 Colour Process

##### 2.4 LABELS AND TAGS

- 2.4.1 Linework  
(no stipple or halftone)
- 2.4.2 Line + Tone (No 4CP)
- 2.4.3 Colour Process
- 2.4.4 Wine and Spirits

##### 2.5 ENVELOPES

- 2.5.1 Linework  
(no stipple or halftone)
- 2.5.2 Line + Tone (No 4CP)
- 2.5.3 Colour Process

#### CATEGORY 3 - LETTERPRESS

##### 3.1 LABELS AND TAGS

- 3.1.1 Linework  
(no stipple or halftone)
- 3.1.2 Line + Tone (No 4CP)
- 3.1.3 Colour Process
- 3.1.4 Wine and Spirits

##### 3.2 ENVELOPES

- 3.2.1 Linework  
(no stipple or halftone)
- 3.2.2 Line + Tone (No 4CP)
- 3.2.3 Colour Process

#### CATEGORY 4 - GRAVURE

##### 4.1 LABELS AND TAGS

- 4.1.1 Linework  
(no stipple or halftone)
- 4.1.2 Line + Tone (No 4CP)
- 4.1.3 Colour Process
- 4.1.4 Wine and Spirits

##### 4.2 FLEXIBLE PACKAGING (Any web width)

- 4.2.1 Linework  
(no stipple or halftone)
- 4.2.2 Line + Tone (No 4CP)
- 4.2.3 Colour Process

#### CATEGORY 5 - DIGITAL

##### 5.1 LABELS AND TAGS

- 5.1.1 All labels except  
Wine and Spirits
- 5.1.2 Wine and Spirits

##### 5.2 FLEXIBLE PACKAGING (Any web width)

- 5.2.1 All digitally  
printed entries

#### CATEGORY 6 - COMBINATION

##### 6.1 LABELS AND TAGS

- 6.1.1 Linework  
(no stipple or halftone)
- 6.1.2 Line + Tone (No 4CP)
- 6.1.3 Colour Process
- 6.1.4 Wine and Spirits

##### 6.2 FOLDING CARTONS (any web width)

- 6.2.1 Linework  
(no stipple or halftone)
- 6.2.2 Line + Tone (No 4CP)
- 6.2.3 Colour Process
- 6.2.4 Wine and Spirits

#### CATEGORY 7 - BOOKLETS

##### 7.1 LABELS AND TAGS

- 7.1.1 Any label with two  
or more pages by any  
process.

#### CATEGORY 8 - SCREEN

- 8.1 Any entry  
 8.1 Any entry produced  
exclusively by screen  
process either rotary  
or flat

#### CATEGORY 9 - INNOVATION

- 9.1 Any entry  
 9.1 Any entry, by any print  
process, that shows  
innovation for the  
process or application

#### Notes:

1. Will be predominately be judged on Line and if including tone and small process area
2. Will be predominantly judged Line with full process or full process print coverage - being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

**LABELS:** 25 un-mounted samples, either in continuous form for roll-to-roll entries, or full sheets in the case of sheet fed labels. Submissions with less than 25 labels or where substitution of labels is observed by the judges, will be disqualified.

**FLEXIBLE PACKAGING:** 10 consecutive print repeats. Samples must not be cut or trimmed. Submissions with less than the required repeats will be disqualified.

**CARTONS:** 10 consecutive repeats of the finished carton. Submissions with less than the required repeats will be disqualified.

**POSTPRINT:** 10 consecutive repeats of the finished carton. Submissions with less than the required repeats will be disqualified.

**PREPRINT:** 10 consecutive repeats. Submissions with less than the required repeats will be disqualified.

**ENVELOPE:** 10 consecutive repeats of the finished envelope. Submissions with less than the required repeats will be disqualified.

**PRESS DETAILS:** Manufacturer: \_\_\_\_\_ Model: \_\_\_\_\_ Web Width: \_\_\_\_\_ Press Width: \_\_\_\_\_

**PRINTING DETAILS:**  Single pass  Multiple pass  Inline embellishment  Offline embellishment

Run length: \_\_\_\_\_ mts/labels Average press speed: \_\_\_\_\_ m/min

Number of Colours: \_\_\_\_\_ Halftone screen ruling: \_\_\_\_\_ lpi

Name of operator who printed the entry (optional): \_\_\_\_\_

**PROCESSES USED IN THE ENTRY MANUFACTURE:** Please tick ALL relevant processes

Flexography  Offset  Letterpress  Digital  Hot Foil  Cold Foil

Screen  Emboss  Other (please specify) \_\_\_\_\_

**SUBSTRATE DETAILS:** Type: \_\_\_\_\_ Supplier: \_\_\_\_\_

**INK DETAILS:** Type:  UV  Water based  Solvent based  Paste Supplier: \_\_\_\_\_

**PREPRESS DETAILS:**  Inhouse  External Name of PrePress House: \_\_\_\_\_

**ADDITIONAL RELEVANT TECHNICAL INFORMATION?**  Yes. Please supply information on separate sheet of paper.