



FPLMA 2021 PRINT AWARDS.

CALL FOR ENTRIES
SAVE YOUR BEST WORK NOW!

Deadline closing Friday July 9th 2021.

ELIGIBILITY AND HOW TO ENTER

ELIGIBILITY

The competition is open to all Australian packaging and label converters. All entries must be accompanied by the respective entry clearly identifying the different print parameters described in the Entry Form. The printed material must be manufactured in Australia.

BENEFITS OF ENTERING

- Industry recognition for achieving the highest standard of printed packaging.
- All winning entries will be published in Australia's leading magazines.
- All winning entries will be entered into internationally recognised packaging competitions including where applicable the World Label Awards and/or the FFTA Awards.

HOW TO ENTER

READ THE ENTRY DETAILS CAREFULLY

- Read the entire entry form and ensure that the definitions and entry criteria are clearly understood.
- Entries **MUST** have been produced between **1st July 2020 and 30th June 2021**.
- Submitted entries **MUST** be manufactured in Australia and are for commercial use.
- Each submission must be accompanied by a separate entry form and be accompanied as follows:

LABELS

25 un-mounted samples, either in continuous form for roll-to-roll entries, or full sheets in the case of sheet fed labels. Submissions with less than 25 labels or where substitution of labels is observed by the judges, will be disqualified.

FLEXIBLE PACKAGING

10 consecutive print repeats. Samples must not be cut or trimmed. Submissions with less than the required repeats will be disqualified.

CARTONS

10 consecutive repeats of the finished carton. Submissions with less than the required repeats will be disqualified.

POSTPRINT

10 consecutive repeats of the finished carton. Submissions with less than the required repeats will be disqualified.

PREPRINT

10 consecutive repeats. Submissions with less than the required repeats will be disqualified.

ENVELOPE

10 consecutive repeats of the finished envelope. Submissions with less than the required repeats will be disqualified.

Each company may enter as many categories as they choose.

- Provide the judging panel with as much information as possible.
- Each submission may only be entered in one category of the converter's choosing.
- Companies are limited to two entries per category.
- Wine and Spirit labels will only be accepted into the relevant category for Wine and Spirits. They will **NOT** be accepted into any other category
- The name of the converter must **NOT** appear on any of the submitted printed material or label or it will be disqualified.
- Entries may be reclassified at the judges' discretion.
- Reclassified entries will be disqualified if there are already two submitted from your company in the appropriate category.
- Decisions on submitted entries will be at the sole discretion of the judges and no correspondence will be entered into.

The company entering the printed material should obtain the permission of the brand owner before submitting the entry.

Entries are accepted in good faith. FPLMA cannot assume the responsibility for the inclusion of entries not qualified. FPLMA reserves the right to withdraw any award made in violation of competition rules.

All entries submitted will become the property of the FPLMA.

Winning entries will be retained for display purposes and may be used for promotional purposes.

Non-winning entries will be disposed of following the judging.

Complete each entry form in its entirety and mail it, along with the required entry fee(s) and samples (see ADDRESS FOR ENTRIES section) so that it arrives by the deadline of **Friday 9th July 2021**.

GET YOUR ENTRIES READY!

THE 2021 FPLMA AWARD CATEGORIES

CATEGORY 1 – FLEXO

1.1 FLEXO NARROW WEB (Web up to 660mm)

SURFACE PRINT PAPER

- 1.1.1 Line and tone –
Will be predominately be judged on Line and if including tone and small process area
- 1.1.2 Line and Process –
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

SURFACE PRINT FILM

- 1.1.3 Line and tone –
Will be predominately be judged on Line and if including tone and small process area
- 1.1.4 Line and Process –
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

REVERSE PRINT FILM

- 1.1.5 Line and tone –
Will be predominately be judged on Line and if including tone and small process area
- 1.1.6 Line and Process –
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

1.2 FLEXO WIDE WEB (Web greater than 660mm)

SURFACE PRINT PAPER

- 1.2.1 Line and tone –
Will be predominately be judged on Line and if including tone and small process area
- 1.2.2 Line and Process –
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

SURFACE PRINT FILM

- 1.2.3 Line and tone –
Will be predominately be judged on Line and if including tone and small process area
- 1.2.4 Line and Process –
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

REVERSE PRINT FILM

- 1.2.5 Line and tone –
Will be predominately be judged on Line and if including tone and small process area
- 1.2.6 Line and Process –
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

1.3 FOLDING CARTONS (Including cups)

- 1.3 Line and tone –
Will be predominately be judged on Line and if including tone and small process area
- 1.3.2 Line and Process –
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

1.4 PREPRINT FOR CORRUGATED BOARD

- 1.4.1 Line and tone –
Will be predominately be judged on Line and if including tone and small process area
- 1.4.2 Line and Process –
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

1.5 POST PRINT FOR CORRUGATED BOARD

- 1.5.1 Line and tone –
Will be predominately be judged on Line and if including tone and small process area
- 1.5.2 Line and Process –
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

1.6 LABEL AND TAGS

- 1.6 Line and tone –
Will be predominately be judged on Line and if including tone and small process area
- 1.6.2 Line and Process –
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

1.7 ENVELOPES

- 1.7.1 Line and tone –
Will be predominately be judged on Line and if including tone and small process area
- 1.7.2 Line and Process –
Will be predominantly judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

THE 2021 FPLMA AWARD CATEGORIES

CATEGORY 2 - OFFSET

2.1 FLEXIBLE PACKAGING (any web width)

- 2.1.1 Linework
(no stipple or halftone)
- 2.1.2 Line + Tone (No 4CP)
- 2.1.3 Colour Process

2.2 FOLDING CARTONS (Including cups)

- 2.2.1 Linework
(no stipple or halftone)
- 2.2.2 Line + Tone (No 4CP)
- 2.2.3 Colour Process

2.3 PREPRINT FOR CORRUGATED BOARD

- 2.3.1 Linework
(no stipple or halftone)
- 2.3.2 Line + Tone (No 4CP)
- 2.3.3 Colour Process

2.4 LABELS AND TAGS

- 2.4.1 Linework
(no stipple or halftone)
- 2.4.2 Line + Tone (No 4CP)
- 2.4.3 Colour Process
- 2.4.4 Wine and Spirits

2.5 ENVELOPES

- 2.5.1 Linework
(no stipple or halftone)
- 2.5.2 Line + Tone (No 4CP)
- 2.5.3 Colour Process

CATEGORY 3 - LETTERPRESS

3.1 LABELS AND TAGS

- 3.1.1 Linework
(no stipple or halftone)
- 3.1.2 Line + Tone (No 4CP)
- 3.1.3 Colour Process
- 3.1.4 Wine and Spirits

3.2 ENVELOPES

- 3.2.1 Linework
(no stipple or halftone)
- 3.2.2 Line + Tone (No 4CP)
- 3.2.3 Colour Process

CATEGORY 4 - GRAVURE

4.1 LABELS AND TAGS

- 4.1.1 Linework
(no stipple or halftone)
- 4.1.2 Line + Tone (No 4CP)
- 4.1.3 Colour Process
- 4.1.4 Wine and Spirits

4.2 FLEXIBLE PACKAGING

(any web width)

- 4.2.1 Linework
(no stipple or halftone)
- 4.2.2 Line + Tone (No 4CP)
- 4.2.3 Colour Process

CATEGORY 5 - DIGITAL

5.1 LABELS AND TAGS

- 5.1.1 All labels except Wine and Spirits
- 5.1.2 Wine and Spirits

5.2 FLEXIBLE PACKAGING

(any web width)

- 5.2.1 All digitally printed entries

CATEGORY 6 - COMBINATION

6.1 LABELS AND TAGS

- 6.1.1 Linework
(no stipple or halftone)
- 6.1.2 Line + Tone (No 4CP)
- 6.1.3 Colour Process
- 6.1.4 Wine and Spirits

6.2 FOLDING CARTONS

(any web width)

- 6.2.1 Linework
(no stipple or halftone)
- 6.2.2 Line + Tone (No 4CP)
- 6.2.3 Colour Process
- 6.2.4 Wine and Spirits

CATEGORY 7 - BOOKLETS

7.1 LABELS AND TAGS

- 7.1.1 Any label with two or more pages by any process.

CATEGORY 8 - SCREEN

8.1 ANY ENTRY

- 8.1 Any entry produced exclusively by screen process either rotary or flat

CATEGORY 9 - INNOVATION

9.1 ANY ENTRY

- 9.1 Any entry, by any print process, that shows innovation for the process or application

CLOSING DATE: Deadline for all entries is Friday, 9th July 2021

SUBMITTING ENTRIES

Send your entries with payment to:
Anthony Dalleore
C/- MacDermid Graphics Solution
29 Dennis Street Campbellfield VIC 3061

ENTRY FORMS

Complete and return Part A and
Part B below.



AUSTRALIAN PACKAGING AWARDS ENTRY FORM

Part A - Company Information



Entry #

FPLMA USE ONLY

ENTRY TITLE:

☐ Please tick this box if the label cannot be used for promotional purposes by FPLMA.

CATEGORY ENTERED: Please tick the relevant box. A maximum of 2 entries per category, per company are permitted. Entries exceeding this will have the extra entries disqualified.

CATEGORY 1 – FLEXO

1.1 FLEXO NARROW WEB (Web up to 660mm)

Surface Print Paper

- ☐ 1.1.1 Line and tone
(Will be predominately be judged on Line and if including tone and small process area)
- ☐ 1.1.2 Line and Process
(Will be predominately judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete))

Surface Print Film

- ☐ 1.1.3 Line and tone¹
(see note below)
- ☐ 1.1.4 Line and Process²
(see note below)

Reverse Print Film

- ☐ 1.1.5 Line and tone¹
(see note below)
- ☐ 1.1.6 Line and Process²
(see note below)

1.2 FLEXO WIDE WEB (Web greater than 660mm)

Surface Print Paper

- ☐ 1.2.1 Line and tone¹
(see note below)
- ☐ 1.2.2 Line and Process²
(see note below)

Surface Print Film

- ☐ 1.2.3 Line and tone¹
(see note below)
- ☐ 1.2.4 Line and Process²
(see note below)

Reverse Print Film

- ☐ 1.2.5 Line and tone¹
(see note below)
- ☐ 1.2.6 Line and Process²
(see note below)

1.3 FOLDING CARTONS (Including cups)

- ☐ 1.3.1 Line and tone¹
(see note below)
- ☐ 1.3.2 Line and Process²
(see note below)

1.4 PREPRINT FOR CORRUGATED BOARD

- ☐ 1.4.1 Line and tone¹
(see note below)
- ☐ 1.4.2 Line and Process²
(see note below)

1.5 POST PRINT FOR CORRUGATED BOARD

- ☐ 1.5.1 Line and tone¹
(see note below)
- ☐ 1.5.2 Line and Process²
(see note below)

1.6 LABEL AND TAGS

- ☐ 1.6.1 Line and tone¹
(see note below)
- ☐ 1.6.2 Line and Process²
(see note below)

1.7 ENVELOPES

- ☐ 1.7.1 Line and tone¹
(see note below)
- ☐ 1.7.2 Line and Process²
(see note below)

CATEGORY 2 – OFFSET

2.1 FLEXIBLE PACKAGING (Any web width)

- ☐ 2.1.1 Linework
(no stipple or halftone)
- ☐ 2.1.2 Line + Tone (No 4CP)
- ☐ 2.1.3 Colour Process

2.2 FOLDING CARTONS (Including cups)

- ☐ 2.2.1 Linework
(no stipple or halftone)
- ☐ 2.2.2 Line + Tone (No 4CP)
- ☐ 2.2.3 Colour Process

2.3 PREPRINT FOR CORRUGATED BOARD

- ☐ 2.3.1 Linework
(no stipple or halftone)
- ☐ 2.3.2 Line + Tone (No 4CP)
- ☐ 2.3.3 Colour Process

2.4 LABELS AND TAGS

- ☐ 2.4.1 Linework
(no stipple or halftone)
- ☐ 2.4.2 Line + Tone (No 4CP)
- ☐ 2.4.3 Colour Process
- ☐ 2.4.4 Wine and Spirits

2.5 ENVELOPES

- ☐ 2.5.1 Linework
(no stipple or halftone)
- ☐ 2.5.2 Line + Tone (No 4CP)
- ☐ 2.5.3 Colour Process

CATEGORY 3 – LETTERPRESS

3.1 LABELS AND TAGS

- ☐ 3.1.1 Linework
(no stipple or halftone)
- ☐ 3.1.2 Line + Tone (No 4CP)
- ☐ 3.1.3 Colour Process
- ☐ 3.1.4 Wine and Spirits

3.2 ENVELOPES

- ☐ 3.2.1 Linework
(no stipple or halftone)
- ☐ 3.2.2 Line + Tone (No 4CP)
- ☐ 3.2.3 Colour Process

CATEGORY 4 – GRAVURE

4.1 LABELS AND TAGS

- ☐ 4.1.1 Linework
(no stipple or halftone)
- ☐ 4.1.2 Line + Tone (No 4CP)
- ☐ 4.1.3 Colour Process
- ☐ 4.1.4 Wine and Spirits

4.2 FLEXIBLE PACKAGING (Any web width)

- ☐ 4.2.1 Linework
(no stipple or halftone)
- ☐ 4.2.2 Line + Tone (No 4CP)
- ☐ 4.2.3 Colour Process

CATEGORY 5 – DIGITAL

5.1 LABELS AND TAGS

- ☐ 5.1.1 All labels except Wine and Spirits
- ☐ 5.1.2 Wine and Spirits

5.2 FLEXIBLE PACKAGING (Any web width)

- ☐ 5.2.1 All digitally printed entries

CATEGORY 6 – COMBINATION

6.1 LABELS AND TAGS

- ☐ 6.1.1 Linework
(no stipple or halftone)
- ☐ 6.1.2 Line + Tone (No 4CP)
- ☐ 6.1.3 Colour Process
- ☐ 6.1.4 Wine and Spirits

6.2 FOLDING CARTONS (any web width)

- ☐ 6.2.1 Linework
(no stipple or halftone)
- ☐ 6.2.2 Line + Tone (No 4CP)
- ☐ 6.2.3 Colour Process
- ☐ 6.2.4 Wine and Spirits

CATEGORY 7 – BOOKLETS

7.1 LABELS AND TAGS

- ☐ 7.1.1 Any label with two or more pages by any process.

CATEGORY 8 – SCREEN

- ☐ 8.1 Any entry
- ☐ 8.1 Any entry produced exclusively by screen process either rotary or flat

CATEGORY 9 – INNOVATION

- ☐ 9.1 Any entry
- ☐ 9.1 Any entry, by any print process, that shows innovation for the process or application

Notes:

1. Will be predominately be judged on Line and if including tone and small process area
2. Will be predominately judged Line with full process or full process print coverage - being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

COMPANY DETAILS

Name

Street Address:

Postcode:

City:

State:

Country:

Phone:

Email:

ENTRY FEES

Member

- ☐ Initial & Second Entry FREE
- ☐ Each Additional Entry A \$75.00

Non-Member

- ☐ Initial Entry A \$150.00
- ☐ Each Additional Entry A \$75.00

PAYMENT METHOD:

- ☐ Direct Deposit (Westpac Account Name: FPLMA LIMITED BSB: 033122 Acc No.: 274123)

We certify that the entry or entries submitted were produced between 1st July 2020 and 30th June 2021.

Signature of Company Representative:

Deadline for entries – Friday, 9th July 2021

Please mail to: Anthony Dalleore
FPLMA Australian Packaging Awards
C/- MacDermid
29 Dennis Street, Campbellfield Vic 3061

For further information contact:

Anthony Dalleore 0412 541 692
anthony.dalleore@macdermid.com

Paul Garside 0499 992 867
Paul_Garside@wuh-group.com

AUSTRALIAN PACKAGING AWARDS ENTRY FORM

Part B - Entry Information



Entry #

FPLMA USE ONLY

ENTRY TITLE:

CATEGORY ENTERED: Please tick the relevant box.

CATEGORY 1 – FLEXO

1.1 FLEXO NARROW WEB (Web up to 660mm)

Surface Print Paper

- ☐ 1.1.1 Line and tone
Will be predominately be judged on Line and if including tone and small process area
- ☐ 1.1.2 Line and Process
Will be predominately judged Line with full process or full process print coverage- being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

Surface Print Film

- ☐ 1.1.3 Line and tone¹
(see note below)
- ☐ 1.1.4 Line and Process²
(see note below)

Reverse Print Film

- ☐ 1.1.5 Line and tone¹
(see note below)
- ☐ 1.1.6 Line and Process²
(see note below)

1.2 FLEXO WIDE WEB (Web greater than 660mm)

Surface Print Paper

- ☐ 1.2.1 Line and tone¹
(see note below)
- ☐ 1.2.2 Line and Process²
(see note below)

Surface Print Film

- ☐ 1.2.3 Line and tone¹
(see note below)
- ☐ 1.2.4 Line and Process²
(see note below)

Reverse Print Film

- ☐ 1.2.5 Line and tone¹
(see note below)
- ☐ 1.2.6 Line and Process²
(see note below)

1.3 FOLDING CARTONS (Including cups)

- ☐ 1.3.1 Line and tone¹
(see note below)
- ☐ 1.3.2 Line and Process²
(see note below)

1.4 PREPRINT FOR CORRUGATED BOARD

- ☐ 1.4.1 Line and tone¹
(see note below)
- ☐ 1.4.2 Line and Process²
(see note below)

1.5 POST PRINT FOR CORRUGATED BOARD

- ☐ 1.5.1 Line and tone¹
(see note below)
- ☐ 1.5.2 Line and Process²
(see note below)

1.6 LABEL AND TAGS

- ☐ 1.6.1 Line and tone¹
(see note below)
- ☐ 1.6.2 Line and Process²
(see note below)

1.7 ENVELOPES

- ☐ 1.7.1 Line and tone¹
(see note below)
- ☐ 1.7.2 Line and Process²
(see note below)

CATEGORY 2 - OFFSET

2.1 FLEXIBLE PACKAGING (Any web width)

- ☐ 2.1.1 Linework
(no stipple or halftone)
- ☐ 2.1.2 Line + Tone (No 4CP)
- ☐ 2.1.3 Colour Process

2.2 FOLDING CARTONS (Including cups)

- ☐ 2.2.1 Linework
(no stipple or halftone)
- ☐ 2.2.2 Line + Tone (No 4CP)
- ☐ 2.2.3 Colour Process

2.3 PREPRINT FOR CORRUGATED BOARD

- ☐ 2.3.1 Linework
(no stipple or halftone)
- ☐ 2.3.2 Line + Tone (No 4CP)
- ☐ 2.3.3 Colour Process

2.4 LABELS AND TAGS

- ☐ 2.4.1 Linework
(no stipple or halftone)
- ☐ 2.4.2 Line + Tone (No 4CP)
- ☐ 2.4.3 Colour Process
- ☐ 2.4.4 Wine and Spirits

2.5 ENVELOPES

- ☐ 2.5.1 Linework
(no stipple or halftone)
- ☐ 2.5.2 Line + Tone (No 4CP)
- ☐ 2.5.3 Colour Process

CATEGORY 3 - LETTERPRESS

3.1 LABELS AND TAGS

- ☐ 3.1.1 Linework
(no stipple or halftone)
- ☐ 3.1.2 Line + Tone (No 4CP)
- ☐ 3.1.3 Colour Process
- ☐ 3.1.4 Wine and Spirits

3.2 ENVELOPES

- ☐ 3.2.1 Linework
(no stipple or halftone)
- ☐ 3.2.2 Line + Tone (No 4CP)
- ☐ 3.2.3 Colour Process

CATEGORY 4 - GRAVURE

4.1 LABELS AND TAGS

- ☐ 4.1.1 Linework
(no stipple or halftone)
- ☐ 4.1.2 Line + Tone (No 4CP)
- ☐ 4.1.3 Colour Process
- ☐ 4.1.4 Wine and Spirits

4.2 FLEXIBLE PACKAGING (Any web width)

- ☐ 4.2.1 Linework
(no stipple or halftone)
- ☐ 4.2.2 Line + Tone (No 4CP)
- ☐ 4.2.3 Colour Process

CATEGORY 5 - DIGITAL

5.1 LABELS AND TAGS

- ☐ 5.1.1 All labels except Wine and Spirits
- ☐ 5.1.2 Wine and Spirits

5.2 FLEXIBLE PACKAGING (Any web width)

- ☐ 5.2.1 All digitally printed entries

CATEGORY 6 - COMBINATION

6.1 LABELS AND TAGS

- ☐ 6.1.1 Linework
(no stipple or halftone)
- ☐ 6.1.2 Line + Tone (No 4CP)
- ☐ 6.1.3 Colour Process
- ☐ 6.1.4 Wine and Spirits

6.2 FOLDING CARTONS (any web width)

- ☐ 6.2.1 Linework
(no stipple or halftone)
- ☐ 6.2.2 Line + Tone (No 4CP)
- ☐ 6.2.3 Colour Process
- ☐ 6.2.4 Wine and Spirits

CATEGORY 7 - BOOKLETS

7.1 LABELS AND TAGS

- ☐ 7.1.1 Any label with two or more pages by any process.

CATEGORY 8 - SCREEN

- ☐ 8.1 Any entry
- ☐ 8.1 Any entry produced exclusively by screen process either rotary or flat

CATEGORY 9 - INNOVATION

- ☐ 9.1 Any entry
- ☐ 9.1 Any entry, by any print process, that shows innovation for the process or application

Notes:

1. Will be predominately be judged on Line and if including tone and small process area
2. Will be predominately judged Line with full process or full process print coverage - being 4 colour or higher in process printing (covers 4 or 6 or 7 colour gamete)

LABELS: 25 un-mounted samples, either in continuous form for roll-to-roll entries, or full sheets in the case of sheet fed labels. Submissions with less than 25 labels or where substitution of labels is observed by the judges, will be disqualified.

FLEXIBLE PACKAGING: 10 consecutive print repeats. Samples must not be cut or trimmed. Submissions with less than the required repeats will be disqualified.

CARTONS: 10 consecutive repeats of the finished carton. Submissions with less than the required repeats will be disqualified.

POSTPRINT: 10 consecutive repeats of the finished carton. Submissions with less than the required repeats will be disqualified.

PREPRINT: 10 consecutive repeats. Submissions with less than the required repeats will be disqualified.

ENVELOPE: 10 consecutive repeats of the finished envelope. Submissions with less than the required repeats will be disqualified.

PRESS DETAILS: Manufacturer: _____ Model: _____ Web Width: _____ Press Width: _____

PRINTING DETAILS: ☐ Single pass ☐ Multiple pass ☐ Inline embellishment ☐ Offline embellishment

Run length: _____ mts/labels Average press speed: _____ m/min

Number of Colours: _____ Halftone screen ruling: _____ lpi

Name of operator who printed the entry (optional): _____

PROCESSES USED IN THE ENTRY MANUFACTURE: Please tick ALL relevant processes

- ☐ Flexography ☐ Offset ☐ Letterpress ☐ Digital ☐ Hot Foil ☐ Cold Foil
- ☐ Screen ☐ Emboss ☐ Other (please specify) _____

SUBSTRATE DETAILS: Type: _____ Supplier: _____

INK DETAILS: Type: ☐ UV ☐ Water based ☐ Solvent based ☐ Paste Supplier: _____

PREPRESS DETAILS: ☐ Inhouse ☐ External Name of PrePress House: _____

ADDITIONAL RELEVANT TECHNICAL INFORMATION? ☐ Yes. Please supply information on separate sheet of paper.