

# FPLMA 2019 PRINT AWARDS.

**CALL FOR ENTRIES**  
**SAVE YOUR BEST WORK NOW!**

Deadline closing Friday 5th July 2019.



# ELIGIBILITY AND HOW TO ENTER

## ELIGIBILITY

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The competition is open to all Australian packaging and label converters. All entries must be accompanied by the respective entry clearly identifying the different print parameters described in the Entry Form. The printed material must be manufactured in Australia.

## BENEFITS OF ENTERING

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- Industry recognition for achieving the highest standard of printed packaging.
- All winning entries will be published in Australia's leading magazines.
- All winning entries will be entered into internationally recognised packaging competitions including where applicable the World Label Awards and/or the FFTA Awards.

## HOW TO ENTER

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### READ THE ENTRY DETAILS CAREFULLY

- Read the entire entry form and ensure that the definitions and entry criteria are clearly understood.
- Entries **MUST** have been produced between 1st July 2018 and 30th June 2019.
- Submitted entries **MUST** be manufactured in Australia and are for commercial use.
- Each submission must be accompanied by a separate entry form and be accompanied as follows:

#### LABELS

25 un-mounted samples, either in continuous form for roll-to-roll entries, or full sheets in the case of sheet fed labels. Submissions with less than 25 labels or where substitution of labels is observed by the judges, will be disqualified.

#### FLEXIBLE PACKAGING

10 consecutive print repeats. Samples must not be cut or trimmed. Submissions with less than the required repeats will be disqualified.

#### CARTONS

10 consecutive repeats of the finished carton. Submissions with less than the required repeats will be disqualified.

#### POSTPRINT

10 consecutive repeats of the finished carton. Submissions with less than the required repeats will be disqualified.

#### PREPRINT

10 consecutive repeats. Submissions with less than the required repeats will be disqualified.

#### ENVELOPE

10 consecutive repeats of the finished envelope. Submissions with less than the required repeats will be disqualified.

Each company may enter as many categories as they choose.

- Provide the judging panel with as much information as possible.
- Each submission may only be entered in one category of the converter's choosing.
- Companies are limited to two entries per category.
- Wine and Spirit labels will only be accepted into the relevant category for Wine and Spirits. They will **NOT** be accepted into any other category.
- The name of the converter must **NOT** appear on any of the submitted printed material or label or it will be disqualified.
- Entries may be reclassified at the judges' discretion.
- Reclassified entries will be disqualified if there are already two submitted from your company in the appropriate category.
- Decisions on submitted entries will be at the sole discretion of the judges and no correspondence will be entered into.

The company entering the printed material should obtain the permission of the brand owner before submitting the entry. Entries are accepted in good faith. FPLMA cannot assume the responsibility for the inclusion of entries not qualified. FPLMA reserves the right to withdraw any award made in violation of competition rules.

All entries submitted will become the property of the FPLMA. Winning entries will be retained for display purposes and may be used for promotional purposes.

Non-winning entries will be disposed of following the judging.

Complete each entry form in its entirety and mail it, along with the required entry fee(s) and samples (see ADDRESS FOR ENTRIES section) so that it arrives by the deadline of Friday 5th July 2019.

# GET YOUR ENTRIES READY!

## THE 2019 FPLMA AWARD CATEGORIES

### CATEGORY 1 - FLEXO

#### 1.1 FLEXO NARROW WEB

(Web up to 660mm)

##### SURFACE PRINT PAPER

- 1.1.1 Linework  
(no stipple or halftone)
- 1.1.2 Line + Tone (No 4CP)
- 1.1.3 Colour Process

##### SURFACE PRINT FILM

- 1.1.4 Linework  
(no stipple or halftone)
- 1.1.5 Line + Tone (No 4CP)
- 1.1.6 Colour Process

##### REVERSE PRINT FILM

- 1.1.7 Linework  
(no stipple or halftone)
- 1.1.8 Line + Tone (No 4CP)
- 1.1.9 Colour Process

#### 1.2 FLEXO WIDE WEB

(Web greater than 660mm)

##### SURFACE PRINT PAPER

- 1.2.1 Linework  
(no stipple or halftone)
- 1.2.2 Line + Tone (No 4CP)
- 1.2.3 Colour Process

##### SURFACE PRINT FILM

- 1.2.4 Linework  
(no stipple or halftone)
- 1.2.5 Line + Tone (No 4CP)
- 1.2.6 Colour Process

##### REVERSE PRINT FILM

- 1.2.7 Linework  
(no stipple or halftone)
- 1.2.8 Line + Tone (No 4CP)
- 1.2.9 Colour Process

#### 1.3 FOLDING CARTONS

(Including cups)

- 1.3.1 Linework  
(no stipple or halftone)
- 1.3.2 Line + Tone (No 4CP)
- 1.3.3 Colour Process

#### 1.4 PREPRINT FOR CORRUGATED BOARD

- 1.4.1 Linework  
(no stipple or halftone)
- 1.4.2 Line + Tone (No 4CP)
- 1.4.3 Colour Process

#### 1.5 POST PRINT FOR CORRUGATED BOARD

- 1.5.1 Linework  
(no stipple or halftone)
- 1.5.2 Line + Tone (No 4CP)
- 1.5.3 Colour Process

#### 1.6 LABEL AND TAGS

- 1.6.1 Linework  
(no stipple or halftone)
- 1.6.2 Line + Tone (No 4CP)
- 1.6.3 Colour Process
- 1.6.4 Wine and Spirits

#### 1.7 ENVELOPES

- 1.7.1 Linework  
(no stipple or halftone)
- 1.7.2 Line + Tone (No 4CP)
- 1.7.3 Colour Process

### CATEGORY 2 - OFFSET

#### 2.1 FLEXIBLE PACKAGING

(any web width)

- 2.1.1 Linework  
(no stipple or halftone)
- 2.1.2 Line + Tone (No 4CP)
- 2.1.3 Colour Process

#### 2.2 FOLDING CARTONS

(Including cups)

- 2.2.1 Linework  
(no stipple or halftone)
- 2.2.2 Line + Tone (No 4CP)
- 2.2.3 Colour Process

#### 2.3 PREPRINT FOR CORRUGATED BOARD

- 2.3.1 Linework  
(no stipple or halftone)
- 2.3.2 Line + Tone (No 4CP)
- 2.3.3 Colour Process

#### 2.4 LABELS AND TAGS

- 2.4.1 Linework  
(no stipple or halftone)
- 2.4.2 Line + Tone (No 4CP)
- 2.4.3 Colour Process
- 2.4.4 Wine and Spirits

#### 2.5 ENVELOPES

- 2.5.1 Linework  
(no stipple or halftone)
- 2.5.2 Line + Tone (No 4CP)
- 2.5.3 Colour Process

### CATEGORY 3 - LETTERPRESS

#### 3.1 LABELS AND TAGS

- 3.1.1 Linework  
(no stipple or halftone)
- 3.1.2 Line + Tone (No 4CP)
- 3.1.3 Colour Process
- 3.1.4 Wine and Spirits

#### 3.2 ENVELOPES

- 3.2.1 Linework  
(no stipple or halftone)
- 3.2.2 Line + Tone (No 4CP)
- 3.2.3 Colour Process

### CATEGORY 4 - GRAVURE

#### 4.1 LABELS AND TAGS

- 4.1.1 Linework  
(no stipple or halftone)
- 4.1.2 Line + Tone (No 4CP)
- 4.1.3 Colour Process
- 4.1.4 Wine and Spirits

#### 4.2 FLEXIBLE PACKAGING

(any web width)

- 4.2.1 Linework  
(no stipple or halftone)
- 4.2.2 Line + Tone (No 4CP)
- 4.2.3 Colour Process

### CATEGORY 5 - DIGITAL

#### 5.1 LABELS AND TAGS

- 5.1.1 All labels except Wine and Spirits
- 5.1.2 Wine and Spirits

#### 5.2 FLEXIBLE PACKAGING

(any web width)

- 5.2.1 All digitally printed entries

### CATEGORY 6 - COMBINATION

#### 6.1 LABELS AND TAGS

- 6.1.1 Linework  
(no stipple or halftone)
- 6.1.2 Line + Tone (No 4CP)
- 6.1.3 Colour Process
- 6.1.4 Wine and Spirits

#### 6.2 FOLDING CARTONS

(any web width)

- 6.2.1 Linework  
(no stipple or halftone)
- 6.2.2 Line + Tone (No 4CP)
- 6.2.3 Colour Process
- 6.2.4 Wine and Spirits

### CATEGORY 7 - BOOKLETS

#### 7.1 LABELS AND TAGS

- 7.1.1 Any label with two or more pages by any process.

### CATEGORY 8 - SCREEN

#### 8.1 ANY ENTRY

- 8.1 Any entry produced exclusively by screen process either rotary or flat

### CATEGORY 9 - INNOVATION

#### 9.1 ANY ENTRY

- 9.1 Any entry, by any print process, that shows innovation for the process or application

### CLOSING DATE

Deadline for all entries is Friday, 5th July 2019

### SUBMITTING ENTRIES

Send your entries with payment to:  
Tony Dalleore  
C/- MacDermid Graphics Solution  
29 Dennis St., Campbellfield 3061

### ENTRY FORM

See below



# AUSTRALIAN PACKAGING AWARDS ENTRY FORM



## Part A - Company Information

Entry #

FPLMA USE ONLY

### ENTRY TITLE:

☐ Please tick this box if the label cannot be used for promotional purposes by FPLMA.

**CATEGORY ENTERED:** Please tick the relevant box. A maximum of 2 entries per category, per company are permitted. Entries exceeding this will have the extra entries disqualified.

#### CATEGORY 1 - FLEXO

##### 1.1 FLEXO NARROW WEB (Web up to 660mm)

###### Surface Print Paper

- ☐ 1.1.1 Linework  
(no stipple or halftone)  
☐ 1.1.2 Line + Tone (No 4CP)  
☐ 1.1.3 Colour Process

###### Surface Print Film

- ☐ 1.1.4 Linework  
(no stipple or halftone)  
☐ 1.1.5 Line + Tone (No 4CP)  
☐ 1.1.6 Colour Process

###### Reverse Print Film

- ☐ 1.1.7 Linework  
(no stipple or halftone)  
☐ 1.1.8 Line + Tone (No 4CP)  
☐ 1.1.9 Colour Process

##### 1.2 FLEXO WIDE WEB (Web greater than 660mm)

###### Surface Print Paper

- ☐ 1.2.1 Linework  
(no stipple or halftone)  
☐ 1.2.2 Line + Tone (No 4CP)  
☐ 1.2.3 Colour Process

###### Surface Print Film

- ☐ 1.2.4 Linework  
(no stipple or halftone)  
☐ 1.2.5 Line + Tone (No 4CP)  
☐ 1.2.6 Colour Process

###### Reverse Print Film

- ☐ 1.2.7 Linework  
(no stipple or halftone)  
☐ 1.2.8 Line + Tone (No 4CP)  
☐ 1.2.9 Colour Process

##### 1.3 FOLDING CARTONS (Including cups)

- ☐ 1.3.1 Linework  
(no stipple or halftone)  
☐ 1.3.2 Line + Tone (No 4CP)  
☐ 1.3.3 Colour Process

##### 1.4 PREPRINT FOR CORRUGATED BOARD

- ☐ 1.4.1 Linework  
(no stipple or halftone)  
☐ 1.4.2 Line + Tone (No 4CP)  
☐ 1.4.3 Colour Process

##### 1.5 POST PRINT FOR CORRUGATED BOARD

- ☐ 1.5.1 Linework  
(no stipple or halftone)  
☐ 1.5.2 Line + Tone (No 4CP)  
☐ 1.5.3 Colour Process

##### 1.6 LABEL AND TAGS

- ☐ 1.6.1 Linework  
(no stipple or halftone)  
☐ 1.6.2 Line + Tone (No 4CP)  
☐ 1.6.3 Colour Process  
☐ 1.6.4 Wine and Spirits

##### 1.7 ENVELOPES

- ☐ 1.7.1 Linework  
(no stipple or halftone)  
☐ 1.7.2 Line + Tone (No 4CP)  
☐ 1.7.3 Colour Process

#### CATEGORY 2 - OFFSET

##### 2.1 FLEXIBLE PACKAGING (Any web width)

- ☐ 2.1.1 Linework  
(no stipple or halftone)  
☐ 2.1.2 Line + Tone (No 4CP)  
☐ 2.1.3 Colour Process

##### 2.2 FOLDING CARTONS (Including cups)

- ☐ 2.2.1 Linework  
(no stipple or halftone)  
☐ 2.2.2 Line + Tone (No 4CP)  
☐ 2.2.3 Colour Process

##### 2.3 PREPRINT FOR CORRUGATED BOARD

- ☐ 2.3.1 Linework  
(no stipple or halftone)  
☐ 2.3.2 Line + Tone (No 4CP)  
☐ 2.3.3 Colour Process

##### 2.4 LABELS AND TAGS

- ☐ 2.4.1 Linework  
(no stipple or halftone)  
☐ 2.4.2 Line + Tone (No 4CP)  
☐ 2.4.3 Colour Process  
☐ 2.4.4 Wine and Spirits

##### 2.5 ENVELOPES

- ☐ 2.5.1 Linework  
(no stipple or halftone)  
☐ 2.5.2 Line + Tone (No 4CP)  
☐ 2.5.3 Colour Process

#### CATEGORY 3 - LETTERPRESS

##### 3.1 LABELS AND TAGS

- ☐ 3.1.1 Linework  
(no stipple or halftone)  
☐ 3.1.2 Line + Tone (No 4CP)  
☐ 3.1.3 Colour Process  
☐ 3.1.4 Wine and Spirits

##### 3.2 ENVELOPES

- ☐ 3.2.1 Linework  
(no stipple or halftone)  
☐ 3.2.2 Line + Tone (No 4CP)  
☐ 3.2.3 Colour Process

#### CATEGORY 4 - GRAVURE

##### 4.1 LABELS AND TAGS

- ☐ 4.1.1 Linework  
(no stipple or halftone)  
☐ 4.1.2 Line + Tone (No 4CP)  
☐ 4.1.3 Colour Process  
☐ 4.1.4 Wine and Spirits

##### 4.2 FLEXIBLE PACKAGING (Any web width)

- ☐ 4.2.1 Linework  
(no stipple or halftone)  
☐ 4.2.2 Line + Tone (No 4CP)  
☐ 4.2.3 Colour Process

#### CATEGORY 5 - DIGITAL

##### 5.1 LABELS AND TAGS

- ☐ 5.1.1 All labels except  
Wine and Spirits  
☐ 5.1.2 Wine and Spirits

##### 5.2 FLEXIBLE PACKAGING (Any web width)

- ☐ 5.2.1 All digitally  
printed entries

#### CATEGORY 6 - COMBINATION

##### 6.1 LABELS AND TAGS

- ☐ 6.1.1 Linework  
(no stipple or halftone)  
☐ 6.1.2 Line + Tone (No 4CP)  
☐ 6.1.3 Colour Process  
☐ 6.1.4 Wine and Spirits

##### 6.2 FOLDING CARTONS (any web width)

- ☐ 6.2.1 Linework  
(no stipple or halftone)  
☐ 6.2.2 Line + Tone (No 4CP)  
☐ 6.2.3 Colour Process  
☐ 6.2.4 Wine and Spirits

#### CATEGORY 7 - BOOKLETS

##### 7.1 LABELS AND TAGS

- ☐ 7.1.1 Any label with two  
or more pages by any  
process.

#### CATEGORY 8 - SCREEN

- ☐ 8.1 Any entry  
☐ 8.1 Any entry produced  
exclusively by screen  
process either rotary  
or flat

#### CATEGORY 9 - INNOVATION

- ☐ 9.1 Any entry  
☐ 9.1 Any entry, by any print  
process, that shows  
innovation for the  
process or application

### COMPANY DETAILS

Name

Street Address:

Postcode:

City:

State:

Country:

Phone:

Email:

### ENTRY FEES

#### Member

- ☐ Initial & Second Entry FREE  
☐ Each Additional Entry A \$75.00

#### Non-Member

- ☐ Initial Entry A \$150.00  
☐ Each Additional Entry A \$75.00

### PAYMENT METHOD:

- ☐ Direct Deposit (Westpac Account Name: FPLMA LIMITED BSB: 033122 Acc No.: 274123)

We certify that the entry or entries submitted were produced between 1st July 2018 and 30th June 2019.

Signature of Company Representative:

**Deadline for entries – Friday, 5th July 2019**

Please mail to: Anthony Dalleore  
FPLMA Australian Packaging Awards  
C/- MacDermid  
29 Dennis Street Campbellfield Vic 3061

**For further information contact:**

**Anthony Dalleore** 0412 541 692  
anthony.dalleore@macdermid.com

# AUSTRALIAN PACKAGING AWARDS ENTRY FORM



## Part B - Entry Information

Entry #

FPLMA USE ONLY

### ENTRY TITLE:

**CATEGORY ENTERED:** Please tick the relevant box.

#### CATEGORY 1 – FLEXO

##### 1.1 FLEXO NARROW WEB (Web up to 660mm)

###### Surface Print Paper

- ☐ 1.1.1 Linework  
(no stipple or halftone)  
☐ 1.1.2 Line + Tone (No 4CP)  
☐ 1.1.3 Colour Process

###### Surface Print Film

- ☐ 1.1.4 Linework  
(no stipple or halftone)  
☐ 1.1.5 Line + Tone (No 4CP)  
☐ 1.1.6 Colour Process

###### Reverse Print Film

- ☐ 1.1.7 Linework  
(no stipple or halftone)  
☐ 1.1.8 Line + Tone (No 4CP)  
☐ 1.1.9 Colour Process

##### 1.2 FLEXO WIDE WEB (Web greater than 660mm)

###### Surface Print Paper

- ☐ 1.2.1 Linework  
(no stipple or halftone)  
☐ 1.2.2 Line + Tone (No 4CP)  
☐ 1.2.3 Colour Process

###### Surface Print Film

- ☐ 1.2.4 Linework  
(no stipple or halftone)  
☐ 1.2.5 Line + Tone (No 4CP)  
☐ 1.2.6 Colour Process

###### Reverse Print Film

- ☐ 1.2.7 Linework  
(no stipple or halftone)  
☐ 1.2.8 Line + Tone (No 4CP)  
☐ 1.2.9 Colour Process

##### 1.3 FOLDING CARTONS (Including cups)

- ☐ 1.3.1 Linework  
(no stipple or halftone)  
☐ 1.3.2 Line + Tone (No 4CP)  
☐ 1.3.3 Colour Process

##### 1.4 PREPRINT FOR CORRUGATED BOARD

- ☐ 1.4.1 Linework  
(no stipple or halftone)  
☐ 1.4.2 Line + Tone (No 4CP)  
☐ 1.4.3 Colour Process

##### 1.5 POST PRINT FOR CORRUGATED BOARD

- ☐ 1.5.1 Linework  
(no stipple or halftone)  
☐ 1.5.2 Line + Tone (No 4CP)  
☐ 1.5.3 Colour Process

##### 1.6 LABEL AND TAGS

- ☐ 1.6.1 Linework  
(no stipple or halftone)  
☐ 1.6.2 Line + Tone (No 4CP)  
☐ 1.6.3 Colour Process  
☐ 1.6.4 Wine and Spirits

##### 1.7 ENVELOPES

- ☐ 1.7.1 Linework  
(no stipple or halftone)  
☐ 1.7.2 Line + Tone (No 4CP)  
☐ 1.7.3 Colour Process

#### CATEGORY 2 – OFFSET

##### 2.1 FLEXIBLE PACKAGING (Any web width)

- ☐ 2.1.1 Linework  
(no stipple or halftone)  
☐ 2.1.2 Line + Tone (No 4CP)  
☐ 2.1.3 Colour Process

##### 2.2 FOLDING CARTONS (Including cups)

- ☐ 2.2.1 Linework  
(no stipple or halftone)  
☐ 2.2.2 Line + Tone (No 4CP)  
☐ 2.2.3 Colour Process

##### 2.3 PREPRINT FOR CORRUGATED BOARD

- ☐ 2.3.1 Linework  
(no stipple or halftone)  
☐ 2.3.2 Line + Tone (No 4CP)  
☐ 2.3.3 Colour Process

##### 2.4 LABELS AND TAGS

- ☐ 2.4.1 Linework  
(no stipple or halftone)  
☐ 2.4.2 Line + Tone (No 4CP)  
☐ 2.4.3 Colour Process  
☐ 2.4.4 Wine and Spirits

##### 2.5 ENVELOPES

- ☐ 2.5.1 Linework  
(no stipple or halftone)  
☐ 2.5.2 Line + Tone (No 4CP)  
☐ 2.5.3 Colour Process

#### CATEGORY 3 – LETTERPRESS

##### 3.1 LABELS AND TAGS

- ☐ 3.1.1 Linework  
(no stipple or halftone)  
☐ 3.1.2 Line + Tone (No 4CP)  
☐ 3.1.3 Colour Process  
☐ 3.1.4 Wine and Spirits

##### 3.2 ENVELOPES

- ☐ 3.2.1 Linework  
(no stipple or halftone)  
☐ 3.2.2 Line + Tone (No 4CP)  
☐ 3.2.3 Colour Process

#### CATEGORY 4 – GRAVURE

##### 4.1 LABELS AND TAGS

- ☐ 4.1.1 Linework  
(no stipple or halftone)  
☐ 4.1.2 Line + Tone (No 4CP)  
☐ 4.1.3 Colour Process  
☐ 4.1.4 Wine and Spirits

##### 4.2 FLEXIBLE PACKAGING (Any web width)

- ☐ 4.2.1 Linework  
(no stipple or halftone)  
☐ 4.2.2 Line + Tone (No 4CP)  
☐ 4.2.3 Colour Process

#### CATEGORY 5 – DIGITAL

##### 5.1 LABELS AND TAGS

- ☐ 5.1.1 All labels except  
Wine and Spirits  
☐ 5.1.2 Wine and Spirits

##### 5.2 FLEXIBLE PACKAGING (Any web width)

- ☐ 5.2.1 All digitally  
printed entries

#### CATEGORY 6 – COMBINATION

##### 6.1 LABELS AND TAGS

- ☐ 6.1.1 Linework  
(no stipple or halftone)  
☐ 6.1.2 Line + Tone (No 4CP)  
☐ 6.1.3 Colour Process  
☐ 6.1.4 Wine and Spirits

##### 6.2 FOLDING CARTONS (any web width)

- ☐ 6.2.1 Linework  
(no stipple or halftone)  
☐ 6.2.2 Line + Tone (No 4CP)  
☐ 6.2.3 Colour Process  
☐ 6.2.4 Wine and Spirits

#### CATEGORY 7 – BOOKLETS

##### 7.1 LABELS AND TAGS

- ☐ 7.1.1 Any label with two  
or more pages by any  
process.

#### CATEGORY 8 – SCREEN

- ☐ 8.1 Any entry  
☐ 8.1 Any entry produced  
exclusively by screen  
process either rotary  
or flat

#### CATEGORY 9 – INNOVATION

- ☐ 9.1 Any entry  
☐ 9.1 Any entry, by any print  
process, that shows  
innovation for the  
process or application

**LABELS:** 25 un-mounted samples, either in continuous form for roll-to-roll entries, or full sheets in the case of sheet fed labels. Submissions with less than 25 labels or where substitution of labels is observed by the judges, will be disqualified.

**FLEXIBLE PACKAGING:** 10 consecutive print repeats. Samples must not be cut or trimmed. Submissions with less than the required repeats will be disqualified.

**CARTONS:** 10 consecutive repeats of the finished carton. Submissions with less than the required repeats will be disqualified.

**POSTPRINT:** 10 consecutive repeats of the finished carton. Submissions with less than the required repeats will be disqualified.

**PREPRINT:** 10 consecutive repeats. Submissions with less than the required repeats will be disqualified.

**ENVELOPE:** 10 consecutive repeats of the finished envelope. Submissions with less than the required repeats will be disqualified.

**PRESS DETAILS:** Manufacturer:

Model:

Web Width:

Press Width:

**PRINTING DETAILS:** ☐ Single pass ☐ Multiple pass ☐ Inline embellishment ☐ Offline embellishment

Run length: mts/labels

Average press speed:

m/min

Number of Colours:

Halftone screen ruling:

lpi

Name of operator who printed the entry (optional):

**PROCESSES USED IN THE ENTRY MANUFACTURE:** Please tick ALL relevant processes

- ☐ Flexography ☐ Offset ☐ Letterpress ☐ Digital ☐ Hot Foil ☐ Cold Foil  
☐ Screen ☐ Emboss ☐ Other (please specify)

**SUBSTRATE DETAILS:** Type:

Supplier:

**INK DETAILS:** Type: ☐ UV ☐ Water based ☐ Solvent based ☐ Paste Supplier:

**PREPRESS DETAILS:** ☐ Inhouse ☐ External Name of PrePress House:

**ADDITIONAL RELEVANT TECHNICAL INFORMATION?** ☐ Yes. Please supply information on separate sheet of paper.